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**January 31, 2019**

The Daily Mississippian

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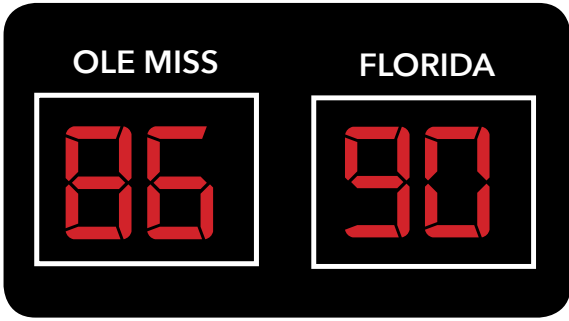
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**ON SCREEN: WHILE DAUNTING, 'ROMA' IS WORTH THE TIME**

Has the critically acclaimed film “Roma” been popping up on your Netflix account? Read our review and find out how it differs from most Netflix releases but is ultimately worth watching.


SEE PAGE 7



**REBEL BASKETBALL'S STRUGGLES CONTINUE**

Ole Miss continues to stumble through conference play and falls to Florida in OT thriller.

SEE PAGE 12



What issues do you want ASB to address this semester?


Parking 69%

Election reform 7%

Student input in UM admin 18%

Other (reply below) 6%

274 votes | Final results | 1.30.19

 | @sarahdamaniac

"Access to mental services for students on campus."

## ASB leaders demand more student input in administrative decisions

**TAYLOR VANCE**  
THEDMNEWS@GMAIL.COM

The Daily Mississippian recently sat down with the heads of the three branches of student government — the Associated Student Body president, vice president and judicial chair — to discuss their goals and plans for the upcoming semester.

Associated Student Body President Elam Miller wants to ensure students are involved in the entire process of selecting the new chancellor instead of only being involved with portions of the search.

“We don’t want it (to be) just a rubber stamp that just the student body president, or someone like that, met with the new candidate,” Miller said. “We want many students to be involved in this search process, and we want them to be involved from the start of the criteria process, the search and through the very end.”

Miller said he has reached out to several officials at the Mississippi Institutions of Higher Learning concerning student representation in the search for a chancellor, but he hasn’t received specific details about when and how students could be involved.

He also said he is advocating for increased transparency in university administration, especially by making changes that would enable more students to attend the meetings of the Chancellor’s

Standing Committees. These committees often make important recommendations to senior leadership that Miller said students should be a part of.

“There’s just no way for students to actually be involved in creating policies on campus,” Miller said. “We have a whole policy directory online, and a lot of them actually require that there’s student input in (the policies). And then that’s not (actually) happening.”

ASB Vice President Walker Abel, the head of the legislative branch, said he wants to hold public forums for each ASB Senator, allowing them to meet with their constituents and hear about their concerns.

“A representative from the School of Engineering would meet with engineering students to see what their concerns and thoughts are,” Abel said. “We want to make sure that senators understand that these are really big opportunities and just make it a bit easier for them to do those.”

He also said he wants to introduce a resolution to encourage a Waffle House franchise to come to Oxford.

The ASB Committee on External Affairs started a Facebook page last semester in support of attracting the franchise. The page has been liked by 389 people.

Judicial Chair Alex Crouch, the head of the judicial branch, said he wants to modernize the judicial branch to make the

SEE **ASB** PAGE 4

## Bar owners, OPD say ordinance has no impact on safety

**DAVID BALLOWE**  
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The Oxford Police Department and local bar owners have said they have not seen any change in Square safety since the city’s Alcohol Ordinance went into full effect at the start of this year.

The ordinance, which was voted into effect last September by the Oxford Board of Aldermen and backed by OPD, seeks to increase safety and crack down on certain crimes by requiring restau-

rants and bars that serve alcohol to install security cameras, use ID scanners and display written safety measures in their buildings for customers.

“We haven’t noticed any difference yet,” OPD Captain Alan Ivy said. “We have to have cooperation from owners, managers, bartenders and security for the ordinance to work.”

The city required bars and restaurants within the “downtown entertainment district” to comply within 30 days of the implementation of the

ordinance in September and gave citywide locations until January 1 to adhere to the changes.

The ordinance passed after several months of debate about whether the ordinance reflected a racial bias, invaded personal privacy or would realistically solve the problem of underage drinking on the Square.

Some believe, however, that the rules of the ordinance are only being enforced in certain areas of the Square.



Oxford Police Department blocks a section of East Jackson Avenue last year.

SEE **DOWNTOWN** PAGE 4

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COLUMN

Automatic voter registration is a must-have



LEVI BEVIS

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It seems that individuals of all political stripes have trouble agreeing on much of anything nowadays. Partisanship is on prominent display across all levels of government, and it leaves one wondering if bipartisanship can be attained on any issue.

The issue of automatic voter registration, however, appears to be bypassing this trend and finding favor among both political parties.

Automatic voter registration is not a new concept, but it has been gaining popularity across the nation in recent years. Before the implementation of

automatic voter registration in some states, the National Voter Registration Act of 1993, also known as NVRA, developed an opt-in model of voter registration in which the would-be voter had to manually indicate that he or she wanted to become a registered voter. While it did not require potential voters to be automatically added to voter rolls, it did provide citizens with the ability to register to vote when obtaining a driver’s license.

Opt-in policies became the most common voter registration process used by states across the nation, and they were the standard model used unless states enacted other registration policies such as same-day voter registration. Some states, however, decided to make this process easier.

Today, numerous states are implementing automatic voter registration laws. This process flips the tradition of opt-in voting by requiring that all citizens aged 18 or older are automatically registered to vote unless they opt-out. As of December 2018, 16 states and the District of Columbia

had enacted or planned to enact such policies in the near future. This trend has been adopted in both traditionally red states, such as Alaska and West Virginia, and traditionally blue states, like California and Rhode Island. Unfortunately, Mississippi is not on that list.

Voting is a fundamental part of our democratic republic. Yet, voters aged 18-29 consistently have the lowest voter turnout of all eligible groups of voters. Despite this, studies indicate that millennials are just as interested in political processes as older generations. A possible reason for the disconnect between this political interest and young voter participation could be that our current, complicated voter registration systems serve as a barrier to voter participation. Automatic voter registration will make sharing our voices and casting our ballots much easier and more convenient, especially in Mississippi.

Mississippi would put itself on the leading edge of positive policy change by adopting

automatic voter registration. This policy would strengthen our democratic institutions, make voting more accessible for everyone and demonstrate that Mississippi is committed to moving away from its history of restrictive election policies. Registering to vote can be a confusing and stressful process if you are unsure of the rules surrounding it; making this process easier is a simple, common-sense solution in which everyone wins.

Automatic voter registration is a must-have when it comes to enacting smart and responsible election laws that empower people of all backgrounds to participate in their government. States across the nation are turning to this policy, and the trend appears to be growing. It is time for Mississippi to embrace the future by updating its election laws and enacting automatic voter registration.

*Levi Bevis is a senior public policy leadership major from Florence, Alabama.*

COLUMN

US should focus on itself, not Venezuela



JAZ BRISACK

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The U.S. seldom meets a coup it doesn’t like.

Of course, we have standards. The coup must be orchestrated by right-wing forces and backed by our most egregious allies. As a matter of course, it must violate some aspect of international law. It’s required to invoke the language of human rights to violate human rights. And,

most importantly, the country being “liberated” must have oil.

If the coup in Venezuela sounds like a rerun of U.S. foreign policy, that’s because it is. Indeed, the old war criminals are crawling out of the woodwork to help with it.

The newly-appointed special envoy to Venezuela is Elliott Abrams, former Assistant Secretary of State under Ronald Reagan. He spent the 1980s helping death squads massacre civilians in El Salvador, Guatemala, Honduras and Nicaragua. He covered up the murders of nearly 1,000 villagers at El Mozote, helped funnel money and resources to the right-wing Contras in Nicaragua and supported apartheid in South Africa. More recently, he re-emerged to assist with the failed 2002 coup attempt in Venezuela.

The appointment of Abrams

to oversee “all things related to our efforts to restore democracy in Venezuela,” as Secretary of State Mike Pompeo put it, underscores how flawed our foreign policy really is.

And let’s not forget about the United States’s other ally in this undemocratic coup: Jair Bolsonaro, the new president of Brazil, who said that the Chilean dictator Pinochet “should have killed more people.” He has also repeatedly joked about rape and even told families looking for information about their loved ones who disappeared under Brazil’s military dictatorship, “Only dogs look for bones.”

Bolsonaro’s anti-LGBTQ, anti-woman, white supremacist positions pose a much greater threat to human rights than Maduro’s administration does. Last week, Brazil’s only openly gay con-

gressman was forced to flee the country after receiving death threats. Yet, Trump — who shares many of Bolsonaro’s attitudes — continues to embrace his fascist friend, proclaiming, “The USA is with you!”

Are there problems in Venezuela? Undoubtedly. But those are problems that Venezuelans — not rapacious, multinational corporations and their paid politicians — should be deciding, democratically. The U.S. can’t even keep our government open and pay workers, let alone uphold human rights at home. Calling Venezuela dysfunctional right now exposes our pot-meet-kettle mentality.

*Jaz Brisack is a senior general studies major from Oxford.*

THE DAILY

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Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI

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COLUMN

# It is time for the media to be honest, stop propagating lies



**LAUREN MOSES**  
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On Jan. 18, a story of young men from Covington Catholic High School harassing an elderly Native American man swept the internet, all because of a misleading video.

The media was quick to jump on the story, condemning the students before much information had surfaced. The victim, 64-year-old Nathan Phillips, stated in an interview that the students from the high school blocked him from marching to the steps of the Lin-

coln Memorial, his final stop in his Indigenous Peoples March. As he tried to make his way through the crowd, he said that the teens chanted "build that wall."

But on Jan. 20, the full video of the incident was released. In the footage, none of Phillips's story is corroborated. Phillips's claims that the students had blocked him in and yelled racist chants at his group were false.

The full two-hour-long video of the event showed the true story. In it, a group of black men identifying themselves as Hebrew Israelites began shouting racial slurs at the young men and other passersby. This included Phillips and members of the Indigenous Peoples Rally.

A statement released by Nick Sandmann, one of the Covington Catholic High School students, stated that the students were trying to drown out the hateful words of the Hebrew Israelites by yelling school chants. It was

at this time that Phillips entered the crowd, banging his drum and chanting.

This is where that infamous picture of the supposed "stand-off" between the student with a MAGA hat and Phillips came from. No words were spoken between the two, and the only jeers to be heard were from the Hebrew Israelites.

Clearly, the Hebrew Israelites were the ones at fault in this debacle. But by the time Sandmann's statement had been made, everyone had formed an opinion on the matter, and media outlets only half-heartedly corrected their mistakes.

Unfortunately, this isn't an anomaly. In the same weekend, BuzzFeed released a report that President Trump told Michael Cohen to lie to Congress about his business plans in Russia. Yet again, this story spread like wildfire in spite of its less-than-credible details. Robert Mueller, the

lead investigator for the case on Trump's ties to Russia, condemned the report as false.

Sadly, little is being done by media outlets to correct these egregious mistakes. Ben Smith, editor-in-chief at BuzzFeed, says he stands behind the journalist whose report on Trump-Russia ties had been debunked. Why stand behind a journalist whose work is not accurate?

In these two examples, it's clear to see that the media has chosen to promote an agenda over accurate reporting — this leads to lies flooding the news cycle. Truth should be at the forefront of every news outlet, and larger outlets should thoroughly check sources to protect their reputation — something that was not a priority in the Covington Catholic High School story.

Even further, this inaccuracy drives attention away from major issues. Almost lost in the news cycle over the weekend were bills set

for voting in Congress to reopen the government. This issue holds more weight in the country, considering thousands of Americans have been affected by the recent shutdown.

It's no wonder a vast number of Americans elected Trump and support his #FakeNews platform. The inaccuracy of major media outlets is exhausting. What should the average person believe? We rely on our news outlets to give accurate, up-to-date information.

If major media outlets can't produce accurate content, people will turn off the news and stop engaging in the political world. This is the last thing we need in a country so polarized by political ideology — a dialogue of honesty and truth must start at the source: the media.

*Lauren Moses is a sophomore accounting and political science major from Dallas.*

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## DOWNTOWN

*continued from page 1*

Griffin Tanner, an Oxford local and an owner of Round Table on the Square, The Levee, The Cellar, Harrison's and Southern Craft Stove and Tap, said he has been to restaurants around Oxford that seem not to be complying even though the deadline has passed.

"I've been to many restaurants and places not on the Square that don't have (ID) scanners," Tanner said. "I haven't seen their exit strategy posted anywhere. I'm not going to tell on them because that's not my place, but they check our stuff every week, sometimes, to make sure we're in compliance."

In addition to questions regarding accountability, Tanner mentioned that the ID scanners, used to catch fake IDs on underage patrons, can slow his lines.

At the Levee, Tanner said this has led to safety hazards involving car-traffic and pedestrians in the past, with hopeful bar patrons blocking the road outside the establishment.

Despite the problems, Tanner said OPD has been patient and continues to assist both him and his staff to ensure the safety of all involved.

"Saturday night, (an OPD officer) called us. The Levee had a 200 or 300 person line at 8 p.m.," Tanner said. "They were pushing, and it was hard for us to control our line because there were 200 people trying to get in. We weren't written up. He was very helpful, and he even helped us work the door."

Tanner said that, while he doesn't believe his larger bars are being unjustly targeted for arrests or police walkthroughs, the size of the bar has a major effect on the number of fire marshal and OPD visits.

According to the City of Oxford's website, the specific goal of the Alcohol Ordinance is to create safe venues for customers and to discourage illegal activities, but business owners and OPD alike have yet to see a major impact on Square safety following the ordinance implementation.

"This will be a long process," Ivy said. "We will not have enough data to measure the effectiveness until at least after the upcoming football season."

Ivy said cooperation and patience will be required of business owners and citizens in order to see the goals of the ordinance achieved. Despite the controversy surrounding the ordinance, Ivy is optimistic about the consequences of its full-implementation.

## ASB

*continued from page 1*

judicial process a "restorative model" rather than a "punitive model."

Crouch said another goal he has is to host a campus-wide "mock trial" of the University Judicial Council so the campus can see what takes place during a trial for a violation of university policy. He said the judicial council previously did this for freshmen but would like to extend it to the entire student body.

Most of the council's actual trials are private due to the Family Education Rights and Privacy Act.

"We brought in a few council members, and we had the audience partake in the case," Crouch said. "We have kind of a scripted thing at first, and then everybody in the audience got to know 'How would you evaluate this piece of evidence?' and 'How would you rule in that?'"

Jarvis Benson, an ASB senator and president of the Black Student Union, said he plans to listen to the student voices that for a "long time have not been heard."

"I think ASB should focus on pushing our university officials to continue to mold and progress," Benson said. "While things like parking are always going to be a concern, more important are things that affect our



FILE PHOTO: CHRISTIAN JOHNSON

A member of the Associated Student Body speaks during a meeting on Oct. 16, 2018.

university in the long term. We need to focus on leadership."

The Daily Mississippian conducted a poll on Twitter that yielded responses from nearly 300 individuals. The poll demonstrated that students overwhelmingly want ASB to address parking issues on campus. Students also said they wanted ASB to make sure mental health services are offered efficiently and that students have a larger voice in decisions made by university administration.

Josh Parkman, a senior general business major, said he appreciated how ASB focused on student involvement in statewide elections last semester.

"We should have a polling area on campus when elections come around again because a lot of students live far from home, and that could help with student involvement," Parkman said.

Olivia Jordan, a freshman public policy major, said she wants to see more action toward introducing an A+ grade to the university's grading scale.

"Last semester, there was a lot of talk about the ASB Senate adding a resolution to have an A+ to balance out the A-, and nothing actually happened. This semester, if they could follow through with that, then I think it could help the student body with GPA."

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# Pharmacy professor hopes to find cure for cancer

LENNIS BARLOW

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After nearly 50 years of cancer research in the U.S., the search for a cure continues at the University of Mississippi.

The University of Mississippi School of Pharmacy received a research grant from the National Cancer Institute this week for the cancer prevention research work done by the university's Cole Stevens and Kristie Willett, both of whom are professors in the School of Pharmacy.

The research grant will be used to finance research into the bacterial production of an acid with the potential to act as an anticancer treatment. Essentially, this type of bacteria has anti-cancer properties but does not naturally grow fast enough to be produced in large enough quantities to test the enzymes on human cancer cells. Stevens' research aims to solve this problem.

"The molecule is already shown to have really different, interesting anticancer activity, but there's very little of the bacteria out there," Stevens explained. "Our lab is taking the DNA material that's responsible for making all the enzymes that build the molecule inside the organism and package those up

onto a plasmid and then introduce that into a different bacteria that grows faster."

With more access to the anti-cancer molecule, Stevens will be able to observe the viability of its potential anticancer capabilities.

Stevens's work will represent the first half of the research, with the remainder falling into the hands of Willett and a population of zebrafish carrying a strain of human breast cancer cells.

"Our lab has crossed two zebrafish lines so we can image breast cancer cell migration," Willett says of her role in this research. "We will test his compounds in this model for their ability to inhibit cancer cell growth and metastasis (in the fish)."

Willett is chair of the Department of BioMolecular Sciences and a professor of pharmacology and environmental toxicology. She has managed the University of Mississippi Aquatic Animal Facility for the past 19 years.

Stevens has been with the university for 2 1/2 years and is an assistant professor of pharmacognosy. Educated first at Northwestern State where he received his undergraduate degree, Stevens then began his Ph.D. at Syracuse and eventually finished his doctoral research



PHOTO COURTESY: UM DEPARTMENT OF BIOMOLECULAR SCIENCES

LEFT: Assistant Professor of Pharmacognosy Cole Stevens was recently awarded a research grant from research grant from the National Cancer Institute for his cancer prevention work for the School of Pharmacy. RIGHT: *Archangium violaceum*.

at the University of Ottawa in Ontario, Canada.

Throughout his transitions across schools and countries, Stevens continued working with the bacteria for which he eventually received his grant, and continuation of his research was a key factor when deciding to take on his current position.

"The University of Mississippi, specifically the School



PHOTO COURTESY: COLE STEVENS

of Pharmacy, offers really nice environments for research and really wonderful startup packets to help you secure funding like this," Stevens said of the research activity at Ole Miss. "The level of support here was a huge pull in bringing me to Ole Miss."

Designated as an R1 research institute in 2015 by the Carnegie Classification of Institutions of Higher Education, Ole Miss falls

within the top 2.7 percent of all universities in terms of research activities.

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## MOVIE REVIEW

# ‘Roma’ demands that viewers appreciate art of film

JEANNE TORP

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Hailed as the best picture of the year by a wide range of critics and garnering 10 Oscar nominations, Alfonso Cuarón’s “Roma” has a lot to live up to.

The film, which was written, produced, co-edited, shot and directed by Cuarón and stars Yalitza Aparicio and Marina de Tavira, had its wide release on Netflix, but it’s not your typical care-free Netflix film. You can’t watch “Roma” on a whim, while bored or while procrastinating homework. It’s definitely directed at a specific audience — people attuned to and interested in the technical aspects of filmmaking and videography.

“Roma” is set in Mexico City, where Cuarón was born and raised, in the early 1970s. The film follows a family much like Cuarón’s, composed of a mother, a father and four young children.

More specifically, though, it focuses on the life of Cleo, one of the family’s maids. Viewers see a different side of the typical drama of a rich family with an absent father. “Roma” looks instead at life through the eyes of the domestic laborers in the wealthy family’s home and reveals how the lives of Cleo and the family — equally susceptible to tragedy and hardship — are more similar than the family’s parents might like to admit.

While the overall story is captivating, and at times heart-wrenching, the plot is dragged out very slowly over the 2 hours and 15 minutes of the film. Most of the main events don’t happen until the last 30 minutes of the film.



PHOTO COURTESY: IMDB

Aside from some impatience, the average Netflix-user can definitely still enjoy and be moved by this intense drama, even though much of the film’s praise has been about the incredible technical prowess of the work, especially in videography and sound.

Besides the fact that “Roma” is entirely in Spanish, one of the first things viewers notice is that it is in black and white. This immediately makes viewers aware of Cuarón’s emphasis on the film’s artistic elements.

Watching the movie, the black-and-white filter enhances the quality and detail of the scenes the camera captures. It ensures that viewers pay a considerable amount of attention to the film, almost unconsciously. While watching the film, I often caught myself trying to imagine what some of the scenes would look like in color, from the bustling streets of Mexico City to the Mexican countryside or the house of the family — yet another way in which I be-

came more invested in what I was watching.

The film’s soundscape is also amazing. In the middle of watching the film, on a normal television in a normal apartment living room, I leaned over to ask my friend if there were surround-sound speakers connected to the TV. There weren’t. The surround-sound effect was nothing but the work of the sound editing coming through the speakers of an average TV.

I was amazed — it was as if activity in a scene that took place behind the camera, off-screen, was actually happening right behind our sofa. While watching scenes taking place inside the family’s house, I would often get confused as to whether the street noises I was hearing were coming from the movie or from the other side of the wall to my left.

Although the film was enjoyable on a TV, many critics have discussed whether “Roma” should be watched on the big or small screen.

the cinema.

“Usually, when people say you should see something in the cinema, they mean because of the visuals,” Kermode said. “The thing that really should get you into the cinema is the soundscape.”

So, if you’re looking for a movie to casually watch with your friends to pass the time or because you can’t think of anything better to do with your Friday night, “Roma” might not be what you’re looking for. However, if you’re more of a movie-critic type who doesn’t mind black-and-white foreign films and is willing to devote over two hours to appreciating the technical and artistic elements of film in all its glory, then I recommend seeing what all the talk is about and giving “Roma” a watch.

## SCHEDULE DRIVING YOU NUTS?



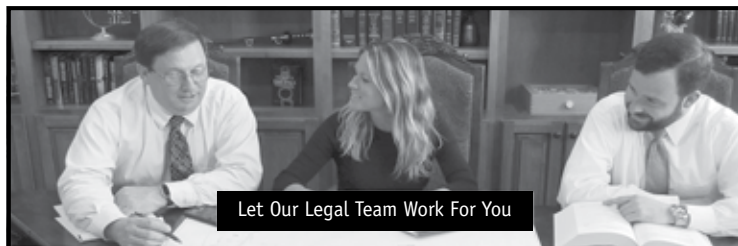
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# Watercolor artist walks guests through new show tonight



PHOTO: PARKER GALLOWAY



PHOTO: KATHERINE BUTLER

The University Museum unveiled "Visual Abundance: Realism in Watercolor," a new exhibit by painter Laurin McCracken, on Jan. 22. The works featured in the show are realist watercolor paintings inspired by still life paintings by 16th and 17th century northern European artists. A native Mississippian who now works in Texas, McCracken will come to Oxford to walk visitors through the gallery tonight at 5:30 p.m.

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## ACROSS

- 1 Eccentric  
7 Actor Mineo  
10 Brief letter, paper money  
14 Comfort in misfortune  
15 Put \_\_\_\_ fight  
16 Ripe for drafting  
17 Ballpoint insert  
18 "Car Talk" airt  
19 Loch \_\_\_\_ monster  
20 Capital of Utah  
23 Frozen dew  
26 Abner's adjective

- 48 Zhou \_\_\_\_  
51 Actress Charlotte  
52 Exodus  
    commemoration  
53 Characteristic of  
    journalism  
56 Sea eagles  
57 French possessive  
58 Maestro Toscanini  
62 Later!  
63 Half a fly  
64 Voyeur  
65 Mountain lake  
66 Syr. neighbor  
67 Termination

**DOWN**

- 29 Blubber  
30 Resistance unit  
31 Untangle  
33 "Exodus" role  
34 Worked (up)  
37 Ox tail?  
38 Chinese "way"  
39 PC panic button  
40 Satisfied sound  
41 Summer hrs.  
42 \_\_\_-tac-toe  
43 Floral ornament  
45 Comrade  
46 Relatives  
47 Do followers

- DOWN**
- 1 Ukr. or Lith., once
  - 2 "The Raven" poet
  - 3 Político London
  - 4 Ammunition chest
  - 5 Brilliant success
  - 6 Holler
  - 7 Lighted by the sun
  - 8 Horrify
  - 9 Carefree adventure
  - 10 Sarge, for one
  - 11 \_\_\_\_ a million
  - 12 Irritable
  - 13 Snap course
  - 21 Aztec god of rain
  - 22 Morals

- SOLUTION TO 1.30.2019 PUZZLE**

<p>23 Capable of flowing</p> <p>24 Tears</p> <p>25 Get-go</p> <p>29 Fragile</p> <p>30 Director Welles</p> <p>32 Achieve</p> <p>33 Hawk homes</p> <p>34 Despised</p> <p>35 Words on a     Wonderland cake</p> <p>36 His and her</p> <p>44 Put up</p> <p>45 Rector</p> <p>46 German emperor</p>	<p>48 Throw out</p> <p>49 Water wheel</p> <p>50 Pertaining to the     moon</p> <p>51 Like non-oyster     months</p> <p>52 Femme fatale</p> <p>54 Italian wine center</p> <p>55 Record</p> <p>59 News letters</p> <p>60 Stimpy's pal</p> <p>61 Assn.</p>
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### SOLUTION TO 1.30.2019 PUZZLE



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1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
17							18				19			
			20				21				22			
23	24	25					26				27			
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							45				46			
48	49	50					51				52			
53							54				55			
56							57				58			
62							63				64			
65							66				67			

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

	9					8		
			7		4		2	
	1							7
3			4				1	2
		6				9		
2	8				5			4
7							8	
	5		3		6			
		8					9	

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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**

**TOUGH**

3	9	4	1	7	5	8	2	6
1	7	2	6	8	3	4	5	9
6	8	5	2	4	9	1	3	7
4	3	7	5	1	6	9	8	2
8	5	9	7	3	2	6	1	4
2	1	6	8	9	4	5	7	3
7	4	3	9	6	8	2	1	5
9	2	1	4	5	7	3	6	8
5	6	8	3	2	1	7	4	9



PLAYLIST OF THE WEEK:  
**SONGS RELATED TO BOOKS**

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Time To Dance  
Panici At The Disco • A Fever You Can't Sweat Out

Ophelia  
The Lumineers • Cleopatra

A Rose For Emily  
The Zombies • Odessey And Oracle

Beowulf  
EXPLICIT Baba Brinkman • The Canterbury Tales Remixed

Lord of the Rings - Remastered 2007  
Blind Guardian • Tales from the Twilight World (Remastered 2007)

Rime Of The Ancient Mariner - 2015 Remaster  
Iron Maiden • Powerslave (2015 - Remaster)

Paperback Writer - Remastered 2015  
The Beatles • 1 (Remastered)

White Rabbit  
Jefferson Airplane • Surrealistic Pillow

Me and the Mouse 2.0 (feat. MC Lars)  
Mega Ran, MC Lars • Mega Ran in Language Arts, Vol. 2

Opening (Morning Routine)  
Matt Smith • American Psycho (Original London Cast Recording)

In the Aeroplane Over the Sea  
Neutral Milk Hotel • In the Aeroplane Over the Sea

In honor of National Book Month, this week's playlist is full of music that was heavily inspired by or even based on works of literature. A lot of poetry has rhythm and lends itself well to music. Music is one of the oldest forms of storytelling, so it is natural that poetry, novels and other forms of literature have been adapted into music over the years. Here are just a few examples.



PHOTO COURTESY: SPOTIFY

Baba Brinkman is the inventor of a genre that he calls "lit hop," which takes classical literature and re-tells stories through hip hop music. This is just one of his many songs about literature. Others include "Gilgamesh," "The Miller's Tale" and "Genesis."



PHOTO COURTESY: SPOTIFY

2016 saw the release of the musical "American Psycho," based on the Bret Easton Ellis novel of the same name. Matt Smith of "Doctor Who" fame played the young, psychotic investment banker Patrick Bateman. The novel begins with Bateman going through his morning routine, and the musical opens the same way.

SEE THE FULL PLAYLIST AT [THEDMONLINE.COM](http://THEDMONLINE.COM)

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WOMEN'S BASKETBALL

# Ole Miss returns to Pavilion for matchup against Auburn

**JAKE DAVIS**  
THEDMSPORTS@GMAIL.COM

The Ole Miss Women's Basketball team will face Auburn at home tonight, in hopes of bouncing back from tough losses in the past few games.

The team has now lost two games in a row after losses on the road to Vanderbilt and then-No. 7 Mississippi State. The last two losses came after the team recorded back-to-back quality wins against then-No. 16 Kentucky on the road and Florida at home.

"It was an extremely physical

game (against Mississippi State), and we need to get back to the things that helped us build along the way," head coach Yolett McPhee-McCuin said. "Flying around defensively, keeping people out of the paint. ... We need to get back to our scheme."

Auburn is just 3-4 in conference play but 15-5 overall, and the team is looking to return to SEC contention. The Tigers enter the game with an impressive 7-2 road record and will be a formidable foe for a rebuilding Ole Miss program.

Ole Miss is 8-13 on the season

and 2-5 in conference play but has played slightly above expectations since reaching the halfway point in conference play. Picked to finish dead last in the SEC, the Rebels are currently tied with Tennessee for No. 12 and have already recorded a win on the road against a ranked opponent.

"We've been off (the past two games)," McPhee-McCuin said. "We played Auburn last year, so I'm familiar with them. You just have to be steady. You can't be excited if you're up, and you can't think you're out of it if you're down. You just have to be steady the whole game because it's gonna come in waves."

McPhee-McCuin knows this will be a slow rebuilding process but she is encouraged by her team's progress thus far. She said the loss to Mississippi State was an important one for her team and that they have learned a lot from it.

"This is a game both teams want to win desperately to get back in the win column," McPhee-McCuin said. "I almost think we didn't give ourselves a chance (against Mississippi State), and that was great for us to experience. Here's what I know: Next time when we play them, it will be a different ballgame."



FILE PHOTO: CHRISTIAN JOHNSON

Ole Miss guard Mimi Reid dribbles the ball downcourt at the game against Lemoyne-Owen earlier this season.

The Rebels' next game will be at home Sunday against Texas A&M. The game will be a "pink out" in honor of the Rebs' Play4Kay game. Play4Kay is a fundraiser for the Kay Yow Cancer Fund, which helps raise money for research into women's cancers. The Play4Kay National Free Throw Challenge is an event held in February during which women's collegiate basketball teams secure pledges and gifts, earning donations for every free

throw made in the month of February. The team will honor cancer survivors on the court and play videos about the Kay Yow Cancer Fund.

"It means a lot," McPhee-McCuin said. "I've lost people from breast cancer, and I think everyone has been affected by it. We take that seriously because of the numbers in women. ... It's definitely something where we're going to want to have a lot of pride when we play."

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SOFTBALL

# Rebels look to prove critics wrong in upcoming season

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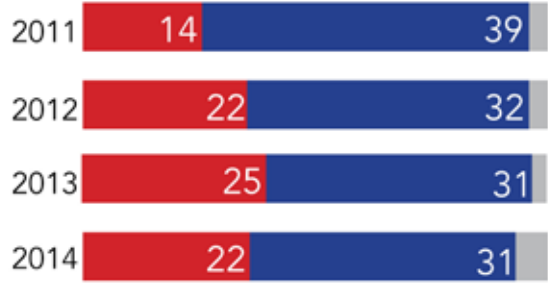
The Ole Miss softball team kicks off its 2019 season in Orlando, Florida, on Feb. 7 against the University of Central Florida Knights in the Friends of Jaclyn Tournament. The annual preseason poll of SEC coaches released earlier this month had the Rebels finishing 12th out of 13 teams in the conference. After producing back-to-back 40-win seasons in 2016 and 2017 and winning a spot in the NCAA Super Regionals in the latter season, Ole Miss's win total dipped down to 32 in 2018. The Rebels have been overlooked in preseason SEC polls in previous years, however. They were picked to finish 10th in 2017, the same year that the team won the SEC Tournament championship and advanced to the Super Regionals, where they played the UCLA Bruins. Despite the 12th place prediction, the Ole Miss softball program is ready to prove doubters wrong. In head coach Mike Smith's four years at Ole Miss, he has yet to have a losing record and boasts a 146-92 mark. His success is a stark

contrast to the 83-133 record the program earned in the four years prior to his arrival. Unlike the 2017 season, however, the Rebels will be without their ace Kaitlin Lee. Lee started 32 games in 2018, making a total of 39 appearances for an 18-14 record. In her time on the mound, she posted an ERA of 2.49 with 84 strikeouts and just 37 walks. Ole Miss will likely rely on sophomore Anna Borgen to fill the void left by Lee. Borgen appeared in 23 games last year, starting on the mound in 10 of those. Her numbers as a freshman indicate that she will play a big role in Ole Miss's pitching rotation; she posted a 2.75 ERA with 32 strikeouts to just 11 walks. Borgen will have some newcomers to help her out on the mound, too. During the off-season, Smith added talented pitching depth to the team by recruiting true freshman Savannah Diederich and junior college transfer Molly Jacobsen to play in the red and blue. Additionally, top-100 national recruit Alyssa Pinto recently transferred from Oregon and will likely play outfield for the Rebels. Other standout players to

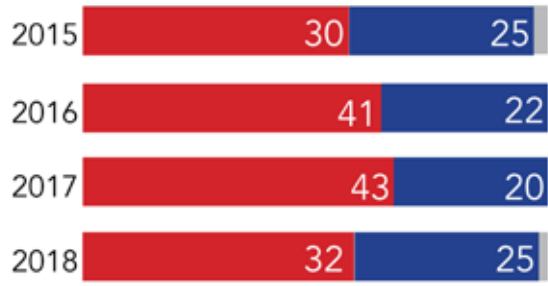
## SOFTBALL RECORDS OVER THE YEARS

Ole Miss Softball has improved drastically during head coach Mike Smith's tenure, posting a winning record in each of his four years. Prior to Smith's arrival, the Rebels' last winning season was in 2010.

### BEFORE COACH SMITH



### AFTER COACH SMITH



Key: ■ Win ■ Loss

\*Prior to Coach Smith's arrival, Ole Miss's record from 2011-2014 was 83-133. Since Coach Smith has arrived, the Rebels' total record is 146-92.

GRAPHIC: MEAGAN TAPE

watch include pitcher and first baseman Brittany Finney, catcher Autumn Gillespie and outfielder fielder Kylan Becker, who was recently added to the Preseason All-SEC Team

for the second consecutive year. This is not the first time Becker's been recognized for her talents. Last year, she became the first player in Ole Miss history to be selected to the United States National Team. She has also competed for the U.S. at the Japan All-Star Series in Tokyo. She joined Elantra Cox as the only players in Rebel history to be tabbed to the USA Softball Top-50 Player of the Year Watchlist. Becker became the second player in Ole Miss history, after Elantra Cox, to be selected to USA Softball's Top 50 Watch List for USA Softball's Collegiate Player of the Year. Becker, a senior from Miami, shone during the 2018 season and led the team with a .329 batting average and a .407 on-base percentage. She drew a team-high 19 walks and ranked second on the team with 29 runs and 6 doubles. After their opening weekend, the Rebels will remain on the road for the first month of the season. Ole Miss's home opener is set for March 1, when they will host Pittsburgh and Nicholls State at the Ole Miss Classic.

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MEN'S BASKETBALL

# Struggles continue for Ole Miss in overtime loss at Florida

**JACK GENTRY**  
THEDMSPORTS@GMAIL.COM

Despite a valiant effort from senior Terence Davis, Ole Miss continued its losing skid in heartbreaking fashion, falling 90-86 in an overtime affair on the road at Florida. The Rebels have now dropped four of their last five games after a remarkable 13-2 (3-0) start, and they now find themselves in the middle of the SEC standings at 14-6 (4-4).

Through a back-and-forth first half with a slow pace that favored Florida's highly touted defense, it was the Gators who took a 33-30 lead to the locker room. Terence Davis was the offensive catalyst for the Rebels in the first 20 minutes, scoring 14 points while going 8-for-10 from the free throw line.

Despite the halftime deficit, Ole Miss would not go away easily. After a 13-3 run that featured five points each from Breein Tyree and KJ Buffen, as well as a Terence Davis 3-pointer, the Rebels took a 55-50 lead with 10 minutes remaining in the game.

Fast forward to just a minute left in regulation: Freshman KJ Buffen knocked down two clutch free throws to give the Rebels a 74-71 advantage. Florida cut it to

a 1-point lead after a circus shot from Andrew Nembhard, and Ole Miss responded with two Breein Tyree free throws with just eight seconds remaining.

Unfortunately for the Rebels, the Gators' senior leader, KeVaughn Allen, sent the game into overtime with a 3-pointer over the outstretched arms of 6-foot-7 KJ Buffen with two seconds left in regulation.

During overtime, Florida controlled the five-minute period. Behind threes from both Noah Locke and Andrew Nembhard, Florida did the little things in overtime to secure its fourth SEC win this season. The Gators connected on all four of their free throws in overtime and sealed the game when KeVaughn Allen made a diving save to preserve an offensive rebound with 30 seconds remaining.

Four Gators finished in double figures, led by Noah Locke who scored 21 points. KeVaughn Allen chipped in with 20 points of his own, none more important than the three that sent the game to overtime.

Aside from dropping their third-straight game, there were bright spots for Ole Miss. Terence Davis led the Rebels in scoring, finishing with 26 points, five assists and 12 rebounds, all team-highs, to secure his third



PHOTO: CHRISTIAN JOHNSON

Ole Miss guard Breein Tyree is guarded by Iowa State guard Talen Horton-Tucker on Saturday, Jan. 26. Iowa State won the game 87-73.

double-double of the season.

Breein Tyree chipped in with 20 points and four rebounds. Freshman KJ Buffen displayed his development, scoring a career-high 17 points in a hostile environment on the road.

Production from the center position continues to be an area of concern for Ole Miss. The

tandem of Dominik Olejniczak and Bruce Stevens combined for just 12 points and three rebounds while totaling 45 minutes against a Florida team that ranks last in the SEC in rebounding.

The Rebels' next game will be back in The Pavilion, where the team boasts a 9-2 record on the

season, but won't have time to dwell on the loss, with in-state rival and No. 22 Mississippi State 15-5 (3-4) making a short northern voyage to Oxford on Saturday. In the last meeting between the teams, Ole Miss snuck out of Starkville with an 81-77 win.

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